

# Adam Taubitz - violine, trumpet, guitars

Adam Taubitz was born in 1967 in Kattowitz, Poland. He received his first lessons on the violin from his father at age 5. He debuted at age 11 with the Silesian Philharmonic, and continued his studies in Freiburg im Breisgau with **Wolfgang Marschner**.

Taubitz was a prize-winner in numerous international violin competitions, including the Tibor Varga (Sion), Nicolo Paganini (Genoa) and Ludwig Spohr (Freiburg). In 1989 he became 1st Concertmaster of the Basle Radio Symphony Orchestra under Nello Santi. In 1992 he became artistic director of the Basle Chamber Symphony, and he founded the Camerata de Sa Nostra in Palma de Mallorca in 1994.

From 1997 he was principal 2nd violinst of the **Berlin Philharmonic**, working with the conductor was **Claudio Abbado**.

Adam Taubitz was always very instrested in many diffrent styles of music, but jazz was sure his biggest passion. That was the reason why he started to learn the trumpet, just by himself. 1999 he found **The Berlin Philharmonic Jazz Group**. With this group he played -and still does- as a soloist on the trumpet and the violin in europe and japan. He is also a member of the **Aboslut Ensemble New York** (leader Kristjan Järvi) and 1. Violin of the **Aura Quartett Basel**.

Adam Taubitz has made numerous recordings as a soloist and as a jazz-musician, and has played together with **Kirk Leightsey, Philip Catherine, Famoudou Don Moye, Julio Barreto**, David Klein, Andy Scherrer, **Emmanuel Pahud, Makaya Ntshoko**, Gérard Wyss, Kai Rautenberg, Domenic Landolf, **Daniel Schnyder, Thomas Quasthoff, Angelika Milster, Dieter Hallervorden, Thomas Hampson** and **Nigel Kennedy**.